

BLUE MOTIF JACKET

1960s Vintage Crochet Pattern



Finished Measurements, Chest: 38-40"

Shades of blue lend an air of elegance to this smartly designed crochet jacket. Directions are given for size 10 only. To make, you will need 3 balls each of color A (light blue) and color B (dark blue) Merino's Butterfly, 100% virgin wool yarn, crochet hook number 1 and 1¾ yards of lining material to match color A.

Abbreviations:

| | |
|---------------------|-------------|
| ch (chain) | tr (treble) |
| sl st (slip stitch) | st (stitch) |
| dc (double crochet) | lp (loop) |
| sc (single crochet) | p (picot) |
| | rnd (round) |

Gauge: 1 motif equals 2½ inches in diameter

Whole Motif: With color A, ch 6, sl st in first ch st to form ring.

Rnd 1: Ch 6, (dc in ring, ch 3) 5 times, sl st in third st of beginning ch.

Rnd 2: * (Sc, 3 dc, sc) over next lp of previous rnd, repeat from * around, sl st in top of first sc. Fasten off.

Rnd 3: With color B, sc in first dc of shell in previous rnd, * ch 5, sk 1 dc, sc in next dc of same shell, ch 5, sc in first dc of next shell, repeat from * around, end with sl st at base

of first ch.

Rnd 4: * 3 sc over ch, (ch 3, sl st in last sc) for a p, 3 sc over same ch, repeat from * for each ch lp around, sl st in first sc. Fasten off.

To Join Motifs: Work 3 sc over ch as in rnd 4, ch 1, sl st in corresponding p of opposite motif, ch 1, sl st in last sc of incomplete motif, 3 sc over same ch of incomplete motif, 3 sc over next ch of same motif, ch 1, sl st in next p of same opposite motif, ch 1, sl st in last sc of incomplete motif, 3 sc over same ch of same motif. Complete remainder of rnd 4 as before. All joinings are made in this manner, whether you are joining a whole motif or half motif to only one other motif or two or three motifs.

Right Front—Row 1 of Motifs: Start at bottom, make a whole motif. Continue making whole motifs, joining by opposite pairs of p until a row of 7 whole motifs is completed, working up and down front. You are now ready to make and join a partial motif to begin shaping neck edge.

Partial Motif: With color A, ch 6, sl st in first ch st to form ring, turn.

Row 1: Ch 4, dc in ring, (ch 3, dc in ring) 3 times, ch 1, dc in ring, turn.

Row 2: Ch 3, (dc, sc) over ch 1, * (sc, 3 dc, sc) over next ch 3, repeat from * twice, (sc, 2 dc) over last ch 1, turn. Fasten off.

Row 3: With color B, sl st in each of last 2 dc in previous row, (ch 5, sc in first dc of next shell, ch 5, sk 1 dc, sc in next dc of same shell) 3 times, ch 5, sc in next dc, turn.

Row 4: (3 sc, p, 3 sc) over each of next 2 chs, work over next 2 chs, joining to the 2 p of last whole motif opposite last joining, then work (3 sc, p, 3 sc) over each of next 3 chs. Fasten off. These 4 rows form partial motif.

Row 2 of Motifs: Begin at neck, make a partial motif as before through row 3. Row 4 is made in this manner: 3 sc over ch, join p to last p of last partial motif, 3 sc over same ch, (3 sc, p, 3 sc) over each of remaining 6 chs. Fasten off. You are now ready to make 7 whole motifs, always join to 2 p of last motif and to 2 p of each adjoining motif of row 1. To complete row at lower edge make a half motif as follows: Half Motif—With color A, ch 6, sl st in first ch st to form ring.

Row 1: Ch 6, dc in ring, (ch 3, dc in ring) twice, turn.

Row 2: (Sc, 3 dc, sc) over each of next 3 chs, after last sc work sc, 1 dc over same ch. Fasten off.

Row 3: With color B, sc in last dc of previous row, (ch 5, dc in first dc of next shell, ch 5, sk 1 dc, sc in next dc of same shell) 3 times, turn.

Row 4: Work sc and p over chs, joining to last motif and adjoining p of first row motif in same manner as before. These 4 rows form half motif.

Row 3 of Motifs: Beginning at lower edge there are 7 whole motifs with a half motif at top.

Row 4 of Motifs: Begin at lower edge with a half motif, then work 5 whole motifs and end with a half motif at raglan edge.

Row 5 of Motifs: Begin at bottom edge with a whole motif, there are 5 whole motifs.

Left Front: Make in same manner as for right front.

Back: The back rows are worked across instead of up and down as for the fronts.

Row 1 of Motifs: Work 8 motifs across.

Row 2 of Motifs: Work 7 motifs across, joining between motifs as for fronts.

Repeat rows 1 and 2 twice.

Row 7 of Motifs: You are now

ready to begin decreasing for raglan shaping. Work 6 motifs across. Continue to decrease 1 motif each row until there are 3 motifs.

Sleeves: Beginning at wrist edge there are 5 motifs, then 6 motifs in next row. Begin and end next row with half motifs, there are 5 whole motifs between. There are 6 whole motifs in next row. You are now ready to begin decreasing for raglan shaping. There are 5 whole motifs in next row. Work 4 whole motifs in next row. Then 3 whole motifs in next row and end with 2 whole motifs in last row. Make 2 sleeves.

Finishing: Sew side seams and sleeve seams. Side seams may be stitched through center of last row of motifs if a slimmer line is preferred. Sew sleeves in place. If desired, cut a lining the size and shape of pieces, fold edges under and whip in place after edging is completed.

Edging at Neck: Start at front edge, join thread where last sc of partial motif was fastened off, sc across to next sc of same partial motif, ch 5, dc in p joining, ch 5, sc in last sc of first ch in next partial motif. Continue working sc and ch with a dc or tr where needed to make neck fit and lie flat, turn. (Sc in each st across, turn) 3 times. Next row work * 3 sc, then a p, repeat from * around.

Bottom Edging: Join thread in p of first motif, work across to same point on opposite front. Work in same manner as for neck edging for 4 rows except do not work p in last row.